

Recommended Resources

Art Law: The Guide for Collectors, Investors, Dealers, and Artists, 3rd Edition, by Ralph E. Lerner and Judith Bressler, Practising Law Institute, 2005.

Law, Ethics and The Visual Arts, 5th Edition, by John Henry Merryman, Stephen K. Urice, and Albert E. Elsen, Kluwer Law International, 2007.

Art, Artifact, Architecture and Museum Law, 2010 Ed., by Jessica Darraby, Clark Boardman Callaghan, 2010.

Museum Registration Methods, 5th Edition, by Rebecca A. Buck and Jean Allman Gilmore, American Association of Museums, 2010.

Entertainment Industry Contracts by Donald C. Farber and Peter A. Cross, General Editors, Matthew Bender & Co. Publishing, 1986, Updated August, 2011.

Federal Intellectual Property Codes Plus, 2010-2011 Edition, by Paul W. Fulbright, Paul E. Krieger, Collin A. Rose, Chris Ryan, Bill Schuurman, and Stephen Stout, Jones McClure Publishing, 2010.

Patent, Trademark and Copyright Laws, 2011 Edition, by Jeffrey Samuels, The Bureau of National Affairs, Inc., 2010.

Valuation and Pricing of Technology-Based Intellectual Property, by Richard Rzagaitis, John Wiley & Sons, Inc., 2003.

Kohn on Music Licensing, 2nd Edition, by Al Kohn & Bob Kohn, Aspen Law & Business, 2005.

Music, Money and Success, 4th Edition, by Jeffrey Brabec & Todd Brabec, Schirmer Trade Books, 2005.

The American Bar Association's Legal Guide to Independent Filmmaking, by Lisa A. Callif and Michael C. Donaldson, ABA Book Publishing, 2010.

Graphic Artist's Guild Handbook of Pricing and Ethical Guidelines, 13th Edition, Graphic Artists Guild, 2010.

This Business of Music, 10th Edition: The Definitive Guide to the Business and Legal Issues of the Music Industry, by M. William Krasilovsky, Sidney Shemel, John M. Gross, and Jonathan Feinstein, Watson-Guptill Publications, Nielsen Business media, a division of the Nielsen Company, 2007.

All You Need To Know About The Music Business, 4th Edition, by Donald Passman, Simon & Schuster, 2000.

Clearance & Copyright, 3rd Edition, by Michael C. Donaldson, Silman-James Press, 2008.

The Pocket Lawyer for Filmmakers: A Legal Toolkit for Independent Producers, 2nd Edition, by Thomas A. Crowell, 2011.

The Independent Film Producer's Survival Guide, A Business and Legal Sourcebook, 2nd Edition, by Gunnar Erickson, Harris Tulchin, and Mark Halloran, 2009.

The Rights of Authors, Artists, and other Creative People: The Basic ACLU Guide to Author and Artist Rights, 2nd Edition, by Kenneth P. Norwick and Jerry Simon Chasen, 1992.

The Fine Print of Self-Publishing, 4th Edition: Everything You Need to Know About the Costs, Contracts, and Process of Self-Publishing, by Mark Levine, Bascom Hill Publishing Press, 2011.

Websites:

United States Copyright Office
www.copyright.gov

Publications from the U.S. Copyright Office
<http://www.copyright.gov/pubs.html>

Copyright Clearance Center
www.copyright.com

United States Trademark and Patent Office
www.uspto.gov

Thomson Compumark Resources
http://compumark.thomson.com/do/thomson_compumark/pid/209

Fair Use Educational Centers:

Center for Social Media, American University
<http://www.centerforsocialmedia.org/fair-use>

Stanford Copyright and Fair Use Center
<http://fairuse.stanford.edu/>

U.S. Performing Rights Societies
www.ascap.com
www.bmi.com
www.sesac.com

Harry Fox Agency (for mechanical rights licenses)
www.harryfox.com

Legal Assistance:

http://www.law-arts.org/documents/NationalVLADirectory_000.pdf

www.findlegalhelp.org

www.illinoislegalaid.org

Other Resources:

<http://www.law-arts.org/links.html>

Please contact Marci A. Rolnik for further recommendations at mrolnik@law-arts.org.
Additional legal primers on art, film, and music are available at: www.law-arts.org.